



How will  
you pause to  
listen to your heart,  
your world  
and your God in  
this Advent  
Season?

## Preparing for Advent

As we approach the Season of Advent we acknowledge our need for deep inner listening as Daly River Elder Miriam Rose Ungunmerr-Baumann teaches us:

*Dadirri recognises the deep spring that is inside us. We call on it and it calls to us... When I experience dadirri, I am made whole again... I can find my peace in this silent awareness. There is no need of words. A big part of dadirri is listening.*  
([dadirri.org.au](http://dadirri.org.au)).

*The function of Advent is to remind us of what we're waiting for as we go through life, too busy with things that do not matter to remember things that do.*  
(Chittister, J. *The Liturgical Year*, 2009. pp.58-75).

Advent invites us to pause, reflect and listen; to take stock of our lives and to prepare ourselves for the joy of Christmas.

IMAGE SOURCE: "THE GIFT" BY REV ROBYN DAVIS

**Be still and know... God** (Psalm 46:10)

COMPASSION JUSTICE RESPECT HOPE



# About the Artwork



## The Gift

Robyn has combined rich colours, simple figures and elaborate dot work to create this striking nativity scene in which the wise men are depicted as emus. The track surrounding the scene develops branches leading to Christ, symbolic of the journey we can all take towards God.

*I see my paintings as a spiritual gift. It enables me to bring the word of God into area where it would not normally be. I believe God puts stories as pictures into my head, so He needs to be acknowledged as the true artist.*  
Aunty Robyn Davis (Our Mob, God's Story. 2017. p.100).

"And there were shepherds living out in the fields nearby... an angel of the Lord appeared to them and the glory of the Lord shone around them.... The angel said to them "Do not be afraid I bring you good news of great joy that will be for all the people. Today a saviour has been born to you; he is Christ, the Lord..." (Luke 2:8-12)

The greatest gift of all!

### Artist note:

*I wanted this painting to shine with joy. For the viewer to see the great promises of God. To see the colours of the rainbow, the promise of grace, understanding and peace on earth. To see a future filled with hope.*

Robyn trained in European style art and now prefers to do contemporary Aboriginal art which depicts her cultural identity and background. Her clan totem is the platypus and her personal totem the sand goanna, giving her strong connections to the land and the water, which feature in most of her works. She has a strong Christian faith (ordained in 2009) and believes that God has given her this gift as he gives all of us gifts. You will find a small gold cross in each of her paintings to acknowledge this. God bless.

This is a print of an original piece of Aboriginal art and as such all rights belong to the artist,  
Robyn Davis, Wadi Wadi Nations.